

WERKLUND SCHOOL OF EDUCATION UNDERGRADUATE PROGRAMS IN EDUCATION

EDUC 540: FIELD EXPERIENCE III PARTNER TEACHER NARRATIVE ASSESSMENT

PRINCIPLES OF SOCIAL AND CULTURAL ENGAGEMENT

Student Teacher:

Lindsay Swartz

ID#: 30071440

School: Grimshaw

Public School

Partner Teacher:

Tina Bernetic

Field Instructor: Dr. Sandra Duggleby

NOTE: This is not a letter of reference and will not be distributed by the WERKLUND SCHOOL OF EDUCATION to potential employers, however potential employers may ask for this assessment from the student directly.

The purpose of this six-week field experience is to focus on the complex dimensions of social and cultural engagement in classroom learning. The student's field experience journal and e-portfolio and her/his participation in the field placement should provide evidence of a growing ability to act thoughtfully in the classroom and within the school community, and a deepening understanding of learners and of the enactment of curriculum and pedagogical relationships within a whole class environment. The narrative assessment should address the student teacher's growth in the emergent ability to plan for, implement and assess learning. It should also comment on the student teacher's growth in relation to the Teaching Quality Standard (2018), including the student's own goal setting reflections throughout field experience. The following report on the student's work should be organized in relation to the questions: Where is the work particularly strong? What could the student do to further her/his professional growth and development? You may also want to consider the elements assessed as part of the midterm assessment.

Lindsay Swartz is a Field Experience III pre-service teacher who is teaching ELA 10-1 and two groups of ELA 9 at Grimshaw Public School in Grimshaw, Alberta. Lindsay has implemented a Shakespeare unit in ELA 10-1 and continued a thematic unit I had initiated for the ELA 9s. Lindsay has prepared well for this placement and her lesson plans are well thought out and show instructional variety. Lindsay has control of the learning environment and exhibits many strategies to effectively engage all learners within the lesson.

In the last portion of her placement, Lindsay has incorporated formative assessments consistently into her practice and utilized rubrics successfully. Lindsay was also incorporated summative assessments towards the end of her placement as the Shakespeare Unit was ending.

Future goals for Lindsay would be to continue to engage those learners on IPPs during her next placement – due to her background as an EA, she is very conscious of the learning needs of all students and is able to provide accommodations and adaptations to her lesson to meet the needs in the ELA 9 classroom.

Overall, Lindsay has successfully demonstrated a variety of skill sets and teaching strategies while supporting the students at GPS. In particular, she has built rapport and relationships amongst the students so that they feel comfortable asking for one-on-one support if needed. Lindsay has effectively covered the required curricular outcomes and has shown that she is well prepared for her final placement in February.

Partner Teacher's Signature: Jena Bernetic	Date: Dec. 9/2022
Student Teacher's Signature: Lindsay Ward	Date:
Recommendation to the Office of Undergraduate Programs:	Credit ☑ Non-Credit □



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Was this assessment reviewed with the student?

Ves 🗹

No 🗆

- Please remember to also sign and date any additional pages and attach to this form.
- · Please save this file as a PDF and ensure the student signs the PDF version of this Narrative Assessment.
- Please provide the original Narrative Assessment to the student teacher and keep a copy for your own records.
- The student teacher is required to submit a copy of this Narrative Assessment to their Field Experience
 Instructor, as per the instructions of the Field Experience Instructor, in order to receive their final grade.